



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Recent Books

Foreign books in this list may be obtained from Lemcke & Buechner, 30-32 West 27th St., New York City; G. E. Stechert & Co., 151-55 West 25th St., New York City; F. C. Stechert & Co., 29-35 West 32d St., New York City.

- ALLEN, GRANT. *Classical Rome*. New edition. (Historical guides.) New York: Frederick H. Stokes Co. Pp. 372. \$1.75.
- AMERICAN ACADEMY IN ROME. *Memoirs*, Vol. III. Rome: American Academy. Pp. 101, pls. 91.
- ARISTOPHANES. *The Birds of Aristophanes*, considered in relation to Athenian politics, by E. G. Harman. London: Arnold. Pp. viii+135. 10s. 6d.
- BEAZLEY, JOHN D. *The Lewes House Collection of Ancient Gems*. New York: Oxford University Press. Pp. xii+124. \$15.00.
- CASSON, STANLEY. *Hellenic Studies*. London: Elkins Mathews Co. Pp. 118. 6s.
- COUPERUS, LOUIS M. A. *The Tour*. A story of ancient Egypt. Translated from the Dutch by Alexander Teixeira de Mattos. New York: Dodd, Mead and Co. Pp. 321. \$2.00.
Describes a party of Romans of the period of Tiberius touring Egypt.
- DICKINS, GUY. *Hellenistic Sculpture*. With a preface by Percy Gardner. Oxford: Clarendon Press. Pp. xiv+99. 16s.
- Euclid in Greek*. Book I, with introduction and notes by Sir Thomas L. Heath. New York: G. P. Putnam's Sons. Pp. viii+239. \$3.25.
- FISKE, GEORGE C. *Lucilius and Horace*. A study in the classical theory of imitation. Madison, Wis.: University of Wisconsin. Pp. 524. \$2.50.
- FORSYTHE, JOHN E., AND GUMMERE, RICHARD M. *Major Latin*. Declensions and conjugations, syntax, Roman customs, for high schools and preparatory schools. Book II. Philadelphia: Christopher Sower Co. Pp. 288. \$2.00.
- FOWLER, WILLIAM WARDE. *Roman Essays and Interpretations*. New York: Oxford University Press. Pp. 290. \$5.65.
- GROOT, A. W. DE. *A Handbook of Antique Prose Rhythm*. I: "History of Greek Prose-Meter: Demosthenes, Plato, Philo, Plutarch, and Others"; bibliography, curves, index. New York: G. E. Stechert. Pp. 228. \$2.50.
- HAMBIDGE, JAY. *Dynamic Symmetry*. The Greek vase. New Haven, Conn.: Yale University Press. Pp. 161. \$6.00.
- LAING, GORDON J. *The Genitive of Value in Latin, and Other Constructions with Verbs of Rating*. Chicago: University of Chicago. Pp. 48. \$0.75.
- McFAYDEN, DONALD. *The History of the Title "Imperator" under the Roman Empire*. Chicago: University of Chicago. Pp. ix+67. \$0.75.
- METROPOLITAN MUSEUM OF ART, NEW YORK. *Catalogue of Engraved Gems of the Classical Style*, by Gisela M. A. Richter. New York: Metropolitan Museum of Art. Pp. 232. \$5.00.